

The page is framed by a highly detailed Art Nouveau border. At the top, a classical pediment contains a central female face with flowing hair, flanked by two winged figures. The sides of the border are decorated with vertical panels featuring a woman reading a book, a man reading a book, and a woman seated. The bottom border shows two figures, possibly cherubs or children, holding a large basket overflowing with fruit. The entire border is filled with intricate floral and scrollwork patterns.

GRADUAL
10
FOR EASTERTIDE

CHRIST
HAS
RISEN

10 GRADUAL for EASTERTIDE "Christ has risen" DENNIS E. NORTHWAY

Christ has ri-sen from the dead. God the Fa-ther has

Christ has ris-en from the dead. God the Fa--ther has

Christ has ris-en from the dead. God the Fa-ther has

Christ has ris-en from the dead. God the Fa-ther has

crowned him with glo-ry and hon-

crowned him with glo-ry and hon--

crowned him with glo-ry and hon-

crowned him with glo-ry and hon-

(Like Anglican Chant)

FREELY

- or. He has made Him ru-ler ov-er the works of His hands;

- - or. He has made Him ru-ler ov-er the works of His hands;

- or. He has made Him ru-ler ov-er the works of His hands;

- or. He has made Him ru-ler ov-er the works of His hands;

Handwritten musical score for the hymn "He has put ev-ry-thing un-der His feet." The score is written on four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: "He has put ev-ry-thing un-der His feet." The music is in a key with two sharps (D major) and a common time signature. The melody is simple and hymn-like, with a final cadence.

He has put ev-ry-thing un-der His feet.

S. D. G.
7-6-87

2:05 p.m.

Four empty musical staves, two in the treble clef and two in the bass clef, for accompaniment.

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