

THE CHICAGO MIDWEST CHAPTER OF THE
Organ Historical Society

Presents

Dennis E. Northway

In a Recital Celebrating the 80th Year of Service of the
W. W. Kimball & Co. Organ Opus # 6949 at

First Baptist Congregational Church



3 June, 2007

Four o'clock in the Afternoon

Prelude and Fugue in B Minor B.W.V. 544	Johann Sebastian Bach (1685 - 1750)
In Quiet Mood	Florence B. Price (1887 - 1953)
Carillon (completed 28 July, 1917)	Leo Sowerby (1895 - 1968)
Suite sur Quatrième Tone	Jacques Boyvin (1649? - 1706)
I. Prelude	
II. Fugue Chromatique	
III. Recit Grave de Nazar, ou de Tierce, ou de Cromhorne	
IV. Dialogue de Recits et de Trios	
V. Duo	
VI. Cromhorne en Taille	
VII. A Deux Choeurs	
Naïdes from <i>Pièce de Fantaisie</i> , Book 4, Opus 55 (1927)	Louis Vierne (1870 - 1937)
An Hymn	
Introduction, Passacaglia & Fugue in Eb Minor (1916)	Healey Willan (1880 - 1968)